



*Untitled, 100 x 70 cm, Mixed media on paper, (oilpastel, drypastel, ink and cloth on paper), 2025*

## Hans Andersson Exhibition

2025-08-29 [Fri] - 2025-09-27 [Sat]

Open: 11:00-18:00 [Tue-Sat] Closed: Sun · Mon · National Holidays

■ Opening Reception : 08-30 [Sat] 16:00~18:00

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Hans Andersson was born in 1979 in Kalmar, Sweden, and is currently based in Stockholm. He received his MFA from Konstfack – University of Arts, Crafts and Design in Stockholm in 2005. This exhibition marks his second solo show at LOKO GALLERY, following his 2019 presentation.

The works shown in 2019 were intricate collages, composed of meticulously cut and assembled heterogeneous materials that evoked fragments of memory. The layered colors did not merely reside on the surface of the material—they emerged as spiritual strata within the pictorial field.

In the current exhibition, Andersson's work demonstrates a further evolution, resonating with the exhibition space itself. The physicality of materials recedes into the background, while color transcends its role as a purely visual element to become a trace of the act of making—a memory embodied in form. As a result, the contours of the work blur, dissolving into a non-material, spiritual dimension that invites the viewer beyond the visible.

In Andersson's practice, "color" is not simply a painterly element, but a record of a "field" generated through time, space, and the artist's embodied presence. We hope you will take this opportunity to encounter and engage in dialogue with the open and resonant world of his work.

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Hans Andersson

I work in mixed media on paper. I use found paper, fabric, oil paint, pigments, shellac, dry pastel, oil pastel, ink, gouache, watercolor, pencil, Tippex, charcoal, and various materials and color experiments. The process is experimental and non-linear.

Sometimes I've used scents as benchmarks for the development of the artwork. I have scents in my studio that I smell while working. This has grown organically out of a curious obsession. More recently, I have also started using various recorded sound fragments as similar signposts.

The process and the finished work are equally important, I refer to them as the inside and the outside. The inside (the working process) encompasses the place and the passage of time (stone floor, dust, sun-faded paper, humidity, gestures and imprints from me, myriads of lines, paint, excavation and additions) as well as emotions and events (boredom, sadness, joy, anxiety, infatuation, etc., that trigger my movements). Both the teeming inside and the image are interesting, not least because they exist in parallel and within each other.

The works in this exhibition come from a tidal sweep through my creative process. All of a sudden, boundaries began to shift at a rapid pace. Whereas before I had worked on individual pieces for months or years, now I did it in a day. It came as an explosive force. My previous works were corporeal and very much 'in the world' and this new work is more open, ethereal. My previous works were stored energy, these works are traces of released energy.

In relation to how I think about my art work, I have meditated on Jacques Derrida's way of writing, where he lets the text exemplify itself. I have no titles for exhibitions or individual works; silence opens the works. Art is a portal, a window opened and left open. Man is a vessel through which the spirit breathes.

## | Hans Andersson CV 1/2

## ▪ Selected solo exhibitions

- 2025 Anna Bohman Gallery, Stockholm
- 2023 Anna Bohman Gallery, Stockholm
- 2021 Anna Bohman Gallery, Stockholm
- 2019 Smetana Disc Brake, collaboration duo exhibition Linnea Sjöberg, Fullersta Gard
- 2019 LOKO GALLERY, Shibuya, Tokyo
- 2018/2019 Stipendieutställning, Galleri Ost, Konstakademien
- 2018 Galerie Forsblom, Stockholm, Sweden
- 2017 Galerie Forsblom, Helsingfors, Finland
- 2015 Lars Bohman Gallery, Stockholm, Sweden
- 2013 Sandgrund, Karlskrona
- 2013 Angelika Knapper Gallery, Stockholm, Sweden
- 2011 Hans Andersson, Angelika Knapper Gallery, Stockholm, Sweden
- 2009 Hans Andersson, Angelika Knapper Gallery, Stockholm, Sweden
- 2008 5 teckningar, Angelika Knapper Gallery, Stockholm, Sweden
- 2003 Gallery Nema Hvad, Reykjavik, Iceland



## ▪ Selected group exhibitions

- 2025 Art on paper, Ståhl Collection, Norrköping, Sweden
- 2023 Lifetime, Hudiksvallsgatan 8, Stockholm, Sweden
- 2023 Anna Bohman Gallery, Stockholm, Sweden
- 2022 Jubileumsutställning, Liljevalchs Konsthall, Stockholm
- 2022 Delta exhibition- trifold, What Cafe, Tokyo
- 2021 Stahl Collection, Norrköping
- 2021 La vista y el tacto, Federico Garcia Lorca Center, Granada, Spain
- 2021 Anna Bohman Gallery
- 2020/2021 Repetitions, LOKO GALLERY, Tokyo, Japan
- 2020/2021 Jardines y Mascotas, Galeria F2, Madrid, Spain
- 2020 Uddenberg Nordingska stiftelsen, Museum Himmelsberga, Öland
- 2020 Baby father, Tre kronor, Solna business park, Stockholm, Sweden
- 2020 Arco Lissabon, Lissabon, Portugal, Galeria F2
- 2020 Arco Madrid, Galeria F2, Madrid, Spain
- 2020 Non- space, Revolver Gallery, Lima, Peru
- 2019 Cologne Art Fair, Cologne, Germany
- 2019 To a Tree, Galeria F2 Madrid, Spain
- 2019 Silence of the Sirens, Studio Giardini, Venice, Italy (curator)
- 2018 Museum of Cosmic Consciousness; Fenberger House; Nagano; Japan
- 2017 If You Don't Like Art, Goodbye, Fuck Off, Go Home, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2017 Biotop, Biologiska Museet, Stockholm, Sweden
- 2017 Invited, Konstarshuset, Stockholm, Sweden
- 2017 American Embassy in Sweden, Stockholm, Sweden
- 2016 Swedish Art: Now!, Sven Harrys Konstmuseum, Stockholm, Sweden
- 2015 Implicit Hits, Hans Andersson/Eva Lofdahl/Arijana Kajfes, Kalmar Konsthall, Sweden
- 2014 Artefact: from fetish to commodity, Flach Gallery, Stockholm, Sweden.
- 2014 No sound is innocent, Marabouparken, Sundbyberg, [www.a4room.com](http://www.a4room.com)
- 2013 Hans Andersson/Hilde Retzlaff, Arles-sur-tech, France
- 2013 Artefact: from fetish to commodity, Bamako, Mali
- 2013 Panorama, Lars Bohman Gallery, Stockholm, Sweden
- 2013 Sjalvportratt, Fullersta Gard, Stockholm, Sweden
- 2012 Festival 3,5 Artima Gallery, Reykjavik, Iceland
- 2012 Angelika Knapper Gallery, Market art fair, Stockholm, Sweden
- 2012 At the end of the Rainbow, What the shop, Vienna, Austria
- 2010/2011 Spar; Malmo Konstmuseum
- 2010 Expanding Mind and Space, Angelika Knapper Gallery, Stockholm, Sweden
- 2009 Tsinghua Art Museum, Tsinghua University, Beijing, China
- 2009 Cut Ups, Centrum for Fotografi, Stockholm, Sweden
- 2008 Atervaxt, Forum Kultur, Stockholm, Sweden
- 2007 The Eight Queens Puzzle, Angelika Knapper Gallery, Stockholm, Sweden
- 2006 Swallowing by a Monster, Galleri Massma, Ronneby, Sweden
- 2006 Likimain, Jetty Barracks Gallery, Helsingfors, Finland
- 2006 Nuevo Estocolmo, Sodertalje Konsthall, Sodertalje, Sweden
- 2004 Enkel 2, Academy Gallery, Helsingfors, Finland
- 2004 Nordur og Nidur, Nordiska Huset, Reykjavik, Iceland
- 2004 First We Take Manhattan, Torstrasse 111, Berlin, Germany

## ▪ Art Fair

- 2022 WHAT CAFE × DELTA EXHIBITION -TRI FOLD- / Tennozu WHAT CAFE, Tokyo

## | Hans Andersson CV 2/2

## ▪ Grants, awards &amp; residencies

- 2025 Helge Axson Johnsons Stiftelse
- 2025 2 year working grant
- 2022 Konstnarsnamnden, 1 year working grant
- 2019 Japansstiftelsens resestipendie
- 2018 Konstnarsnamnden, resestipendie
- 2019 2018 Konstnarsnamnden, 2 year working grant
- 2017 Konstakademien; Bonniers; utställningsstipendie
- 2017 AIT Tokyo Recidency sept-dec
- 2017 Esther Lindahls travelfund.
- 2013 Konstnarsnamnden/ 2 year working grant
- 2013 Arles-sur-tech residency
- 2011 Helge Ax:son Johnsons Stiftelse
- 2009 Creating spaces, Beijing project residency oct- dec.
- 2008 Konstnarsnamnden/ 1 year working grant
- 2008 UN-Stiftelsens konstnarsbeloning
- 2006 Sleipner

## ▪ Public artwork

- 2021 Drevkarlen, Hjorthagen
- 2020 Sodertalje sjukhus
- 2017 Kalmar länssjukhus, hus 2 vaning 7

## ▪ Bibliography

- 2021 Oppna ogonen, Lars- Erik Lapphalainen, Kunstkritikk
- 2018 Hans Andersson på Konstakademien, Magnus Bons, Konsten.net
- 2018 Verk av skrap, så vackra att de tar andan ur en, Clemens Poellinger, Svd
- 2018 Review, Omkonst.se
- 2018 Att skapa i fattigdom – om Hans Anderssons konst i Essa, Signum, Christine Zyka
- 2018 Exhibition catalogue; Galerie Forsblom
- 2017 ESSA
- 2017 Artefact from Fetish to Commodity
- 2016 Cahiers Simone Weil, Christine Zyka
- 2015 Överraskande utställning, Barometern, 28 februari
- 2015 Implicit Hits, Hans Anderson/ Eva Lofdahl/ Arijana Kajfes, Kalmar konsthall, exhibition catalogue
- 2015 Frans Josef Peterson, Fore eller efter pappret, Kunstkritikk, 22 januari
- 2015 Peter Cornell, Skapelse och tankeprocesser, Omkonst, 21 januari
- 2015 Lars Bohman Gallery, exhibition catalogue
- 2013 Ida Theren, Const, Rodeo, 18 juli
- 2013 Hans Andersson: s/t, Edda Publishing
- 2010 Creating Spaces, Project catalogue,
- 2008 Peter Cornell, GalleriKnapper/ Hans Andersson, Expressen, 30 januari
- 2008 Varsalongen Liljevalchs Konsthall; exhibition catalogue
- 2006 Swallowing by a Monster, Hans Andersson och Sanna Gabriellsson på Galleri Massma; Blekinge Lans tidning
- 2006 Likimain; exhibition catalogue
- 2006 Nuevo Estocolmo; exhibition catalogue
- 2004 Nordur og Nidur; exhibition catalogue
- 2004 First We Take Manhattan; exhibition catalogue

## ▪ Collections

LOKO GALLERY, Tokyo, Japan / Fenberger House, Nagano, Japan / Swedish Embassy in Beijing / Malmo Art Museum Noco National Art Council, Sweden / Statens Allmänna Konstforening / Stahl Collection

