



Moe KIMURA “Garden of Dough”

2021. 4 .9. (fri) - 5 . 9. (sun)

Wed - Sat : 11 : 00 - 19 : 00,

Sun : 12 : 00 - 18 : 00

Closed : Mon, Tue

We are pleased to present artist Moe Kimura’ s exhibition “Garden of Dough,” her first solo presentation after she graduated from Tokyo University of the Art MA last spring.

In Kimura’ s paintings appear subjects without a precise name—what seems to be wires or wooden pieces. Although they physically exist, they lack idea of usage and are left in reality with unsettledness. However, with a sense of attachment, Kimura calls these unique creatures “dough” and let them exist in her paintings. Her canvas tightly attaches cloth to wooden frame, which effectively lets her drawings hold lively transparency while drawing out subtle realm of light and shadows.

Kimura studied at Oil Painting Technique and Material Course during her MA studies which led her to study silk painting at Vietnam. The artist recalls she was intrigued by their painting technique—literally fabric dyeing—because of its similarity to Japanese sensuality of space. This exhibition will present latest works developed from Grand Prix-winning work at Kamiyama Foundation 6th Graduation Exhibition (2020). This exhibition is an important chance to witness the talented young artist’ s debut.

Dough is a material, a substitutional form.

This existence without a name quietly plays in the space and exists as it is.

I keep searching for the form to let the existence ground:

Combining fragments of wood, stones, vinyl, wires on my table.

Light hits darkness and meld in, giving depth to the uncertain objects.

Transparent cloth awakens consciousness to the flat nature of paintings as well as the physicalness of a cloth being attached to the wooden frame. By incorporating light inside the cloth, the color keeps changing as time passes by. I find beauty in this vague, unstable state questioning substantiality.

Vision senses the existence of wall and wooden frame along with the drawn images which transforms through light.

The images vaguely fade through —still the presence seems unquestionable.

Moe Kimura

Moe KIMURA CV

1992 Born in Saitama, Japan
 2017 Tokyo University of the Arts, B.F.A., Oil Painting
 2018 Learned the technique of silk painting in Vietnam
 2020 Tokyo University of the Arts, M.F.A., Painting

Solo exhibition

2017 "Moe KIMURA Solo exhibition" Ginza Surugadai Gallery, Tokyo

Group exhibition

2020 "Kamiyama Foundation the 6th Graduation Exhibition" AXIS Gallery, Tokyo
 2020 "Iime Fukurame exhibition" Nagoya Matsuzakaya, Aichi
 2019 "TENKU Art Festival 2019" Nagano
 2019 "Iime Fukurame exhibition" Nagoya Matsuzakaya, Aichi
 2018 "short short" Tokyo University of the Arts Yuga Gallery, Tokyo

Awards

2020 "Kamiyama Foundation the 6th Graduation Exhibition" Grand prize
 2019 "Iime Fukurame exhibition" Excellence Award / Art Collectors Award

Public collection

2020 Teikyo University
 2020 Kamiyama Foundation



Moe KIMURA 「ねりもの」 2020年、シルク、水彩、胡粉、90×90×4cm、一般財団法人神山財団 収蔵作品



Moe KIMURA "sunrise dough", 2020, silk, water color, white pigment, 90×90×4cm



Moe KIMURA, "midnight dough", 2020, silk, water color, white pigment, 90×90×4cm



Moe KIMURA, "midnight dough", 2020, silk, water color, white pigment, 90×90×4cm