

Hans Andersson, «untitled», 2020, Mixed media on found paper, 49.5 × 42 cm

“Repetitions”

December 6 (Fri.), 2020 - January 22 (Fri.), 2021

Closed for the winter season: Monday, December 28, 2020 - Thursday, January 7, 2021

**Participating Artists (random order) : Hans Andersson, Ylva Carlgren, Christine Ödlund, Alina Chaiderov
Yutaka Matsuzawa, Tomoharu Murakami, Hiroshige Utagawa**

LOKO GALLERY is pleased to present “Repetitions” from December 18, 2020, until January 22, 2021. The exhibition is co-curated by Stockholm-based artist Hans Andersson, who had a solo exhibition at LOKO GALLERY in 2017, and Tokyo/Berlin-based art dealer and curator Kazuhide Miyashita. Seven artists from Sweden and Japan will present works created through repeating/iterative actions, or works that are in themselves repetition.

Hans Andersson (1979-) and Ylva Carlgren (1984-), who have lived and worked in Japan, have been inspired by the attitudes rooted in Japanese life. Christine Ödlund (1963-) works in various media such as painting, sculpture, video, sound, and music; here she brings image-based work on the communication between plants and humans to Japan for the first time. Russian-born Alina Chaiderov (1984-), who currently lives and works in Sweden, presents sculptures that combine objects to reconstruct fragments of personal memories.

Artists from Japan include Yutaka Matsuzawa (1922- 2006), who is widely known abroad as a pioneer of conceptual art and has been re-evaluated in Japan in recent years, as well as Tomoharu Murakami (1938-), who continues to work in solitude with his unique abstract expression, and Hiroshige Utagawa (1797-1858), an ukiyo-e artist who has influenced the history of Western painting. This exhibition will present a group of works that transcend existing styles and frameworks in art history.

These works based on repetition and iteration create various cycles filling the three-dimensional space of the LOKO GALLERY, as the artists capture the passing moments.

Cooperated by Matsuzawa Yutaka Psi Room Foundation (Nagano), Shigeru Yokota Gallery (Tokyo), Ciacchia Levi (Paris)

LOKO GALLERY

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From curators

In Lecture on Nothing (1950), John Cage used repetition to make his listeners aware of their own part of creating the work. He states that listeners commonly view a work of music as being presented for them and tend to forget their own role as participants in its creation. Although repetition is usually associated with being opposed to uniqueness and creativity, there are certainly other sides to it.

In the hermeneutic tradition of interpretation, every new encounter with the already common is given a chance of a new understanding and a new opportunity to view the familiar differently. For Nietzsche, repetition was associated with the eternal return, which Deleuze and Guattari explained as – the power of beginning and beginning again.

“ I live my life in widening circles that reach out across the world.”
Rainer Maria Rilke

The exhibition spans different media, such as painting, sculpture, and video. Within these various expressions, a group of artists is presenting ways of working with repetitions. Either it may be a deconstruction of language or a way of beginning again.

Hans Andersson / Artist

They do repeat. Existence and non-existence, action and non-action, yin and yang, zero and one.

Activities that are repeated along the same time axis.

Not all events are exactly the same as previous ones, even if they wish for it, but still they do repeat.

Or what we call "repetition" may not really be repetitive.

In the first place, the heart keeps beating even before I was born.

Countless meals and following excretions.

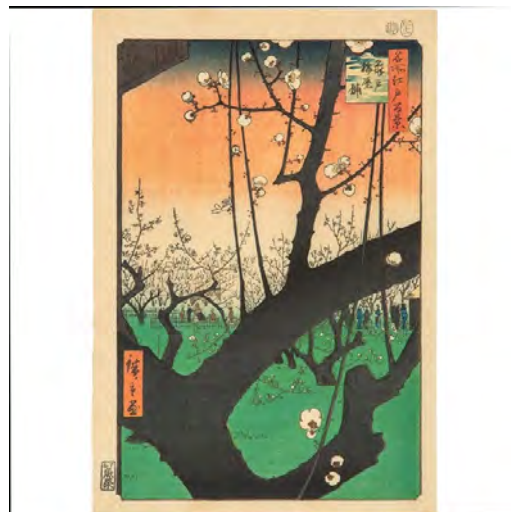
Blinking has already exceeded hundreds of millions of times.

If I live for a while, I wonder how many times I will repeat it until the end.

And what we call repetition comes to an end.

The repetitions become one mass, and it will be repeated further and further.

Kazuhide Miyashita / Dealer, Curator



Hiroshige Utagawa《Plum Garden at Kameido, from the Series One Hundred Scenic Spots of Edo》1857, Color woodblock print on paper, 36.8×25.0cm

Please contact the following for more information on this exhibition.

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Opening hours : Wednesday - Saturday 11:00am - 7:00pm, Sunday 12:00pm-6:00pm Closed on Monday, Tuesday and National Holidays

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